

# **KRK VXT4 - Design Features**

## **ABS (Acrylonitrile Butadiene Styrene) Foam Enclosure**

High density / low resonance material giving improved structural integrity and rigidity resulting in an extended low-end response. Allows the internal design to have complex shapes and non-parallel walls, increasing rigidity and reducing internal nodes. ABS also has extremely high impact resistance and excellent damping characteristics which reduces cabinet resonance.

# **Front Firing Radiused / Non-parallel Ports**

Facilitates the smooth passage of air molecules which reduces port turbulence at high signal pressure levels. Front firing to avoid wall / corner coupling.

# **Radiused Enclosure Edges**

Eliminating diffraction and phase distortion results in improved imaging characteristics as well as a wider sweet spot at the monitoring position.

#### **Silk Domed Tweeter**

The domed tweeter is comprised of true silk for fast transient response. Silk construction reduces ear fatigue and the tweeter waveguide geometry ensures HF directivity.

#### **Woven Kevlar Cone**

The inter-molecular hydrogen bonds of Kevlar give the cone high tensile strength for it's light weight. Kevlar also maintains its strength and resilience over a wide temperature range. The lightweight and resilient properties of Kevlar reduces distortion and delivers extended low-end performance as compared to cones made from paper or polypropylene.

# **Proprietary Woofer Design**

The aluminum pole and vented formers remove heat and reduce the effects of power compression ensuring audio performance is consistent and does not deteriorate over time.

### **Multiple Protection Circuitry**

Thermal, over voltage and over-current circuitry is employed in the design. There is also a switchable limiter which will protect the unit from transients in the signal path.

#### **Ground Lift**

Allowing the disconnection of the ground terminal to help resolve issues such as hum and buzz caused by ground loops in poorly configured power systems.



## **APPLICATIONS**

- Nearfield Monitoring
- TV & Broadcast
- Home- & Project-Studios
- Control Rooms
- Multimedia Playback
- Game Developers
- Surround Environments
- Editing Facilities



### **VXT 4 SPECIFICATIONS**

Configuration 2-Way

System type Active Studio Monitor

Low-Frequency 4" Woven Kevlar woofer

High-Frequency 1" silk dome tweeter

Frequency Response 66Hz - 22kHz (+/- 3dB)

Max Peak SPL 107 dB

Amplifier Class A-B

Power Output 45W

High Frequency 15W

Low Frequency 30W

Input Impedance (Ohms) 10 K Ohm balanced

System Volume (-30dB - +6dB)

Auto Mute (on / off)

Indicators Power, Clip, Limit

Indicator Control Clip Indicator (On / Off / Limit)

Input Connectors:

1/4" Balanced 1/4"/XLR Combo

XLR Balanced 1/4"/XLR Combo

Ground Lift On / Off

AC Power Input Selectable 110V-120V / 220V-240V

(50Hz - 60Hz)or 100V (50Hz - 60 Hz)

Enclosure Construction Structural Foam

Finish Black Textured Paint

Port Configuration Front firing slot port

Grille Optional

Mounting Bottom

Compatable OmniMount 20.5 WBX

Dimensions (H x W x D) 10" x 7.34" x 7.48"

254mm x 186mm x 190mm

Weight 14 Lbs. (6.36 Kg.)































