



# PROFXv3 SERIES

PROFX6v3 PROFX10v3 PROFX12v3  
PROFX16v3 PROFX22v3 PROFX30v3

PROFESSIONAL EFFECTS MIXERS

## CONFIGURATIONS

Positioning	Professional Effects Mixers with USB					
Input Count	6 to 30					
Mic Inputs	2 to 25					
General User Applications	Band Rehearsal & Mobile PA Systems, Recording and Podcast Studios, Live Streaming, DJs, Live Music Performance Venues, Houses of Worship, A/V Rental Houses, Karaoke, Pub Trivia					
Ideal Customer Profile	Ideal for customers seeking an all-in-one compact mixer solution (effects, recording functionality) but who prefer a step up in performance and features versus the most affordable mixers available on the market.					
Mixer Series	ProFXv3 Series					
Model	ProFX6v3	ProFX10v3	ProFX12v3	ProFX16v3	ProFX22v3	ProFX30v3

## SPECIFICATIONS

	ProFX6v3	ProFX10v3	ProFX12v3	ProFX16v3	ProFX22v3	ProFX30v3		
Inputs	Input Channels	6	10	12	16	22	30	
	Mono Mic/Line	2		4		8	14	22
	Mic/Stereo Line	-	-			3		
	Stereo Line	2	3			4		
	Mic Preamp	2	4	7	11	17	25	
	Global Phantom Power (+48V)	Yes						
	100 Hz Low Cut Filter	Yes						
	Channel EQ	2-Band Fixed	3-Band Fixed		3-Band w/Sweepable Mid			
	Channel Inserts	-	4	4	8	14	22	
	Outputs	Aux Sends	-	1	2	4	4	4
Subgroups		-	-	2		4		
Main Outputs		XLR & 1/4"						
Main Meters		2 × 8	2 × 12					
Other	Level Controls	Rotary Pots		60mm Faders				
	Internal FX	Stereo 24 Presets						
	Compressors	-	2	4	8	12	16	
	Digital Recording	2×4 192kHz 24-Bit						
	Accessories (Optional)	Mixer Bag	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Dust Cover	
Construction	Power Supply	External 100-240 VAC		Internal Universal 100-240 VAC				
	Rackmount	-	-	Optional	Optional	-	-	
	Weight	2.6 lb / 1.2 kg	4.9 lb / 2.2 kg	7.9 lb / 3.6 kg	15.2 lb / 6.9 kg	19.8 lb / 9 kg	26.5 lb / 12 kg	
	Dimensions	8.4 × 7.5 × 2.9 in 213 × 190 × 74 mm	11.9 × 10.7 × 3.3 in 302 × 272 × 84 mm	14.8 × 13.0 × 4 in 376 × 330 × 101 mm	17.1 × 17.7 × 4.4 in 434 × 450 × 112 mm	17.1 × 24.1 × 4.4 in 434 × 612 × 112 mm	17.1 × 32.3 × 4.4 in 434 × 820 × 112 mm	



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PROFESSIONAL EFFECTS MIXERS



Mackie ProFXv3 Series mixers are the ultimate affordable solution for live, home recording, and content creators. Now with Onyx mic preamps that offer 60db of headroom, easy single-knob compression, and 24 built-in FX. Record your tracks in 24-Bit/192kHz quality with 2×4 USB I/O and zero-latency hardware monitoring. Both Pro Tools® | First and Waveform™ OEM recording software/plugin packages are included.



## FEATURES

### Onyx Preamps

Our renowned Onyx Mic Preamps are designed for maximum studio-quality performance. Ultra-low noise and up to 60dB of gain means tons of headroom and crystal-clear sound even with gain-hungry mics.

### GigFX Effects Engine

The high-resolution GigFX Effects Engine makes adding great-sounding effects to your mix easy. Now with 24 great-sounding effects, you have more options than ever for adding that finishing touch to a vocal or kicking up the drama on your podcast.

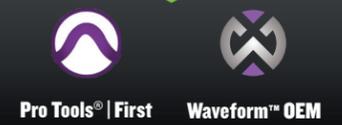
### 2×4 192kHz USB Recording

Recording in extreme quality is easy with ProFXv3. Sample rates up to 192kHz combined with our Onyx mic preamps ensure you get the most pristine sound possible. Great for live recordings, music playback, and more.

### Pro Tools® | First and Waveform™ OEM Included

Each ProFXv3 mixer now comes with industry-standard Pro Tools® | First and the exclusive Musician Collection featuring 23 Avid plug-ins, including the legendary 304C Compressor and 304E EQ bundle. The multi-award-winning Waveform™ OEM DAW plus their 16 plug-in DAW Essentials™ collection is included as well. This complete software package is valued at over \$500.

**PROFESSIONAL SOFTWARE INCLUDED!**



www.mackie.com



www.mackie.com



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### SERIES FEATURES

#### 24-BIT / 192KHZ 2x4 USB RECORDING INTERFACE

- 2x4 USB I/O allows you to create two custom mixes on your computer to send back in to the mixer
- Perfect for live performance recording, music playback, live streaming, and more

#### EFFORTLESS LATENCY-FREE MONITORING

- Easily blend between monitoring your computer's output and a direct feed from the mixer

#### RECORD AND PRODUCE LIKE A PRO

- Pro Tools® | First and Waveform™ OEM professional software and plugin packages included
- The Musician Collection™ for ProTools | First includes 23 plugins like BBD Delay, Eleven Lite, 304 EQ, and 304C Compressor\*
- The DAW Essentials™ Bundle for Waveform™ OEM includes 16 powerful plugins like Equaliser, Compressor, Reverber8, and Limiter

#### SIGNATURE RUGGED DESIGN

- Legendary Mackie "Built-Like-A-Tank" design
- Solid steel chassis protects your investment
- Tough ABS side protection

\*Requires new free subscription to Pro Tools | First

### ProFX10v3

#### 10-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 4 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 9/10
- Headphone output with separate level and blend control
- Insert jack on channels 1-4
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

### ProFX16v3

#### 16-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 11 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 15/16 features a standard 3-band EQ)
- Channels 9-14 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 15/16
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1-8
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

### ProFX30v3

#### 30-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 25 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 29/30 features a standard 3-band EQ)
- Channels 23-28 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 29/30
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1-22
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

### ProFX6v3

#### 6-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 2 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 2-band EQ (80Hz and 12kHz) on channels 1/2
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Line inputs on channel 3/4
- Stereo 1/8" input on channel 5/6
- Headphone output with separate level and blend control

### ProFX12v3

#### 12-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 7 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels
- Channels 5-10 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 11/12
- Aux/Monitor output with dedicated per-channel send control
- Stereo Subgroup output bus with per-channel assignment
- Headphone output with separate level and blend control
- Insert jack on channels 1-4
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

### ProFX22v3

#### 22-Channel Professional Effects Mixer with USB



##### PROFESSIONAL SOUND QUALITY

- Equipped with 17 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

##### THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 21/22 features a standard 3-band EQ)
- Channels 15-20 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 21/22
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1-14
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

## ACCESSORIES

### Mixer Bag

(ProFX6v3, ProFX10v3, ProFX12v3, ProFX16v3, ProFX22v3)



### Rackmount Kit

(ProFX12v3, ProFX16v3)



### Dust Cover

(ProFX10v3, ProFX12v3, ProFX16v3, ProFX22v3, ProFX30v3)

